



GIORNATE
AUTORI

KIMERAFLM, RAI CINEMA e NOTORIOUS PICTURES
IN COLLABORAZIONE CON GEKON PRODUCTIONS PRESENTANO

RAI ANDREA DI LORINZO / SPANONNA STUDIO
NETWORK BY STUDIOMAX

LA FAME DI POTERE È UNA MALATTIA

con la partecipazione straordinaria di
VINICIO MARCHIONI ANNA FOGLIETTA MAURIZIO TESEI GIULIA BEVILACQUA VINCENZO SALEMME

IL CONTAGIO

UN FILM DI MATTEO BOTRUGNO E DANIELE COLUCCINI



UNA PRODUZIONE KIMERAFLM con RAI CINEMA in ASSOCIAZIONE CON NOTORIOUS PICTURES in COLLABORAZIONE CON GEKON PRODUCTIONS "IL CONTAGIO" UN FILM DI MATTEO BOTRUGNO E DANIELE COLUCCINI
CON VINICIO MARCHIONI ANNA FOGLIETTA MAURIZIO TESEI GIULIA BEVILACQUA VINCENZO SALEMME e LA PARTECIPAZIONE STRAORDINARIA DI VINCENZO SALEMME e CON DANIELE PARISI MICHELE BOTRUGNO ALESSANDRA CIUSTANZO LUCIANA DE PALCO CARMEN GIARDINA FABIO SOMERO FLONJA KODHRELI NUCCIO SPANO
CON MAMMELA DE SANTIS PRODOTTORE ROSALBA CARMELLINI e VIRNA VENTO COORDINATORE ALESSANDRIA GIACCI COORDINATORE PIERGIUSEPPE FANCELLO e ANDREA VIALE REGISTA PAOLO CERAMEI PRODOTTORE PAOLO VIVALDI COORDINATORE ANDREA BOCCADORO AGENT NEW EMERGENCY
CON FRANCESCA DI GIULIANO COORDINATORE LAURA BOM COORDINATORE DAVIDE MANICA COORDINATORE MARIO MARRONE A.M. COORDINATORE PAOLO BOGNA TRATTO DAL ROMANZO DI WALTER SITI "IL CONTAGIO" PRODOTTORE DA RIZZOLI COORDINATORE MATTEO BOTRUGNO DANIELE COLUCCINI e NUCCIO SPANO
FILM RICONSORTITO DI INTERESSE CULTURALE CON CONTRIBUTO ECONOMICO DEL MINISTERO DEI BENI E DELLE ATTIVITÀ CULTURALI E DEL TURISMO - DIREZIONE GENERALE CINEMA COORDINATORE GIANLUCA ARCIPRANTO IN COLLABORAZIONE CON GEKON PRODUCTIONS IN ASSOCIAZIONE CON NOTORIOUS PICTURES
UNA PRODUZIONE KIMERAFLM con RAI CINEMA in COLLABORAZIONE CON GEKON PRODUCTIONS e NOTORIOUS PICTURES DA GIULIELMO MARCHETTI PRODUTTORE ASSOCIATO SIMONA GIACCI ERMANNO GUIDA e LAURA TOSTI
PRODOTTORE KIMERAFLM DA PAOLO BOGNA e SIMONE ISOLA COORDINATORE MATTEO BOTRUGNO e DANIELE COLUCCINI © 2017 KIMERAFLM, NOTORIOUS PICTURES

DA OTTOBRE AL CINEMA

f / ILCONTAGIOFILM

kimeraFLM

Rai Cinema

gekon

accoppiato

RAI

Ministero dei Beni e delle Attività Culturali e del Turismo

Ministero della Cultura

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sky CINEMA HD

NOTORIOUS

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KIMERAFILM, RAI CINEMA, NOTORIOUS PICTURES
in collaboration with **GEKON PRODUCTIONS**
present

TAINTED SOULS

(IL CONTAGIO)

A Film BY

MATTEO BOTRUGNO and **DANIELE COLUCCINI**

Based on the novel by **Walter Siti** *Il Contagio* published by **Rizzoli**

Story and screenplay by **Matteo Botrugno, Daniele Coluccini** and **Nuccio Siano**
starring

VINICIO MARCHIONI, ANNA FOGLIETTA,
MAURIZIO TESEI, GIULIA BEVILACQUA

with the participation of

VINCENZO SALEMME

film supported by

Ministero dei beni e delle attività culturali e del turismo – Direzione Generale Cinema

running time **108'**

Italian Distribution **NOTORIOUS PICTURES**

International sales



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International Press

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Crew

Director **MATTEO BOTRUGNO, DANIELE COLUCCINI**
Story and Screenplay **MATTEO BOTRUGNO, DANIELE COLUCCINI, NUCCIO SIANO**

Based on the novel by Walter Siti *Il Contagio* published by Rizzoli

Cinematography **DAVIDE MANCA**
Editor **MARIO MARRONE a.m.c.**
Set Design **LAURA BONI**
Costumes **FRANCESCA DI GIULIANO**
Sound **ANDREA VIALI, PIERGIUSEPPE FANCELLO**
Original Score **PAOLO VIVALDI**
Additional soundtrack **ANDREA BOCCADORO**
Music published by **NEW EMERGENCY**

Casting **MANUELA DE SANTIS**

Produced by **PAOLO BOGNA and SIMONE ISOLA for KIMERAFILM**
Associated producers for KIMERAFILM **SIMONA GIACCI, ERMANNO GUIDA
LAURA TOSTI**

Procuded by **GUGLIELMO MARCHETTI for
NOTORIOUS PICTURES**

In collaboration with **FRANCESCO DAINOTTI for
GEKON PRODUCTIONS**

With the support of **GIANLUCA ARCOPINTO**

A production **KIMERAFILM with RAI CINEMA**

in association with NOTORIOUS PICTURES

in collaboration with **GEKON PRODUCTIONS**

film supported by

Ministero dei beni e delle attività culturali e del turismo – Direzione Generale Cinema

with the support of **ROMA LAZIO FILM COMMISSION**

Cast

VINICIO MARCHIONI

MARCELLO

ANNA FOGLIETTA

CHIARA

MAURIZIO TESEI

MAURO

GIULIA BEVILACQUA

SIMONA

VINCENZO SALEMME

WALTER

DANIELE PARISI

ATTILIO

MICHELE BOTRUGNO

BRUNO

ALESSANDRA COSTANZO

VALERIA

LUCIANNA DE FALCO

FLAMINIA

CARMEN GIARDINA

LUCIA

FABIO GOMIERO

RICHETTO

FLONJA KODHELI

MARINA

And with **NUCCIO SIANO**

CARMINE

Synopsis

The lives of the tenants of a lower-class apartment building in the outskirts intersect on a backdrop of crime, drug dealing, confused feelings and tainted relationships, in a lucid portrait of contemporary Rome.

Marcello, a bisexual former body builder married with Chiara, has an affair with the bourgeois professor Walter; the ambitious Mauro and cold-blooded dealer and his wife Simona get involved in the ambiguous business of the local boss Carmine to move up to the elegant and cruel circles of central Rome that profit from the public funds for the disadvantaged; Valeria and her son Attilio, Flaminia and her violent husband Bruno face the daily difficulties of their troubled lives.

The corrupted powers of urban speculation invade a suspended corner of the suburbs, contaminating the lives of a group of lost souls, revealing the desperate world of the slum and the pitiless scene of the city center as the hidden face of the same coin.

The directors

Matteo Botrugno and Daniele Coluccini

Matteo Botrugno and **Daniele Coluccini** both obtained degrees in the history of film and film criticism, while at the same time pursuing their interest in music and actually working as film critics.

Chrysalis and *Europa* are the first two parts of a trilogy of short films rounded out by *Sisifo*. Since 2008 the duo has also directed music videos.

In 2010 they made their first feature film, *Et in terra pax*, which premiered at the Giornate degli Autori. The film was afterward selected in more than 70 international film festivals, including those in Tokyo and Moscow, and obtaining a great success of audience.

Italian film journalists awarded *Et In Terra Pax* with a Special Mention at the Silver Ribbon awards (Nastri d'Argento) as a "different and courageous artistic work".

In 2011 their screenplay "Rito di primavera – The Rite of Spring" participated in the New Cinema Network at the Rome Film Festival and five years later, was selected for the Sundance Mediterranean Screenwriters Workshop.

In 2015, they were the only European directors tapped for the Network of Asian Fantastic Films with their screenplay for the film "Quanto t'amo".

Their second feature, *Tainted Souls*, marks the duo's return to the Venice Days.

The Actors

VINICIO MARCHIONI

Filmography

- 2017 - THE PLACE by P. Genovese
- 2016 - SOCIALMENTE PERICOLOSI by F. Venditti
- 2016 - GLADBECK by K. Riedhoff
- 2015 - PECORE IN ERBA by A. Caviglia
- 2013 - TUTTA COLPA DI FREUD by P.Genovese
- 2012 - THE THIRD PERSON by P. Haggis
- 2012 - VENUTO AL MONDO by S. Castellitto
- 2012 - IL SUD E' NIENTE by F. Mollo
- 2012 - PASSIONE SINISTRA by M. Ponti
- 2012 - MIELE by V. Golino
- 2012 - AMICHE DA MORIRE by G. Farina
- 2011 - SULLA STRADA DI CASA by E. Corapi
- 2011 - CAVALLI by M. Rho
- 2011 - BOP CAMERON by W. Allen
- 2010 - SCIALLA by F. Bruni
- 2009 - FEISBUM! by A.A.V.V.
- 2009 - 20 SIGARETTE by A. Amadei

ANNA FOGLIETTA

Filmography

- 2016 - CHE VUOI CHE SIA by E.Leo
- 2015 - PERFETTI SCONOSCIUTI by P. Genovese
- 2014 - NOI E LA GIULIA by E. Leo
- 2014 - LA PRIMA VOLTA DI MIA FIGLIA by R. Rossi
- 2014 - CONFUSI E FELICI by M. Bruno
- 2013 - TUTTA COLPA DI FREUD by P. Genovese
- 2012 - COLPI DI FULMINE by N. Parenti
- 2012 - MAI STATI UNITI by C. Vanzina
- 2012 - L'AMORE È IMPERFETTO by F. Muci
- 2011 - LA NUOVA OSSESSIONE by L. Tornatore
- 2011 - EX AMICI COME PRIMA! by C. Vanzina
- 2010 - NESSUNO MI PUÒ GIUDICARE by M. Bruno
- 2009 - IL VELO DI WALTZX by S. Stivaletti
- 2009 - THE AMERICAN by A. Corbjin
- 2009 - FEISBUM! by A.A.V.V.
- 2008 - ARRIVANO I MOSTRI by E. Oldoini
- 2008 - SOLO UN PADRE by L. Lucini

2007 - SE CHIUDI GLI OCCHI by L. Romano
2006 - TARTARUGHE EUCLIDE ERA UN BUGIARDO by V. Di Russo
2005 - 442 IL GIOCO PIÙ BELLO DEL MONDO by M.Carrillo, C.Cupellini, F.Lagi,
R.Johnson
2005 - SFIORATI by A. Orlando

MAURIZIO TESEI

Filmography

2014 - LO CHIAMAVANO JEEG ROBOT by G. Mainetti
2014 - SIGHTS OF DEATH by A. Capone
2013 - ARANCE E MARTELLO by D. Bianchi
2011 - ET IN TERRA PAX by M. Botrugno e D. Coluccini
2011 - PAULINE DETECTIVE' by M. Fitoussi
2009 - FANTASMI - ITALIAN GHOST STORIES by registi vari
2007 - L'ORA DI PUNTA by V. Marra
2005 - 4-4-2 IL GIOCO PIÙ BELLO DEL MONDO by M.Carrillo, C.Cupellini, F.Lagi,
R.Johnson
2004 - KISS ME LORENA by A. Izzo, G. Favilla

GIULIA BEVILACQUA

Filmography

2016 - PER SEMPRE by P. Genovese
2016 - TIRAMISU' by F. De Luigi
2015 - NATALE COL BOSS by V. De Biasi
2014 - TUTTA COLPA DI FREUD by P. Genovese
2011 - 100 METRI DAL PARADISO by R. Verzillo
2011 - ALICE by R. De Paolis
2010 - COME TROVARE L'UOMO GIUSTO NEL MODO SBAGLIATO by D.Cursi Masella
e S. Allocca
2010 - L'IMPORTANZA DI PIACERE AI GATTI by C. Nannuzzi
2010 - UN OTTIMO LAVORO by D. Giarrusso
2009 - FEISBUM! by A.A.V.V.
2007 - UNA TRANQUILLA SERATA DI CAMPAGNA by A. Valori
2007 - L'ORA DI PUNTA by V. Marra
2006 - CARDIOFITNESS by F. Tagliavia
2005 - ACHILLE E LA TARTARUGA by V. Attanasio
2002 - NESSUNO TORNA INDIETRO by F. Giraldi
2002 - IL LINGUAGGIO DELL'AMORE by S. Nicchiarelli
2002 - MOZZARELLE IN CARROZZA by F. Lagi
2001 - GEM by M. Popovic
2000 - SYRIEN by S. Giordano

2000 - PROVINI PER UN MASSACRO by G. Chiesa

2000 - QUI PRO QUO by J. Bellavista

VINCENZO SALEMME

Filmography

2016 - SE MI LASCI NON VALI by V. Salemme

2014 - ...E FUORI NEVICA by V. Salemme

2013 - MAI STATI UNITI by C. Vanzina

2012 - LE 10 REGOLE PER FAR INNAMORARE by C. Bortone

2012 - BUONA GIORNATA dei fratelli Vanzina.

2011 - LEZIONI DI CIOCCOLATO 2 by A. M. Federici

2011 - EX – Amici come prima by C. Vanzina

2011 - BACIATI DALLA FORTUNA by P. Costella

2010 - A NATALE MI SPOSO by P. Costella

2010 - LA VITA È UNA COSA MERAVIGLIOSA by C. Vanzina

2009 - BAARIA by G. Tornatore

2009 - EX by F. Brizzi

2008 - NO PROBLEM by V. Salemme

2007 - SMS – SOTTO MENTITE SPOGLIE by V. Salemme

2006 - OLÈ dei fratelli Vanzina

2006 - BACIAMI PICCINA by R. Cimpanelli

2005 - COSE DA PAZZI by V. Salemme

2003 - HO VISTO LE STELLE by V. Salemme

2002 - VOLESSE IL CIELO by V. Salemme

2000 - FACCIA DI PICASSO by M. Ceccherini

2000 - A RUOTA LIBERA by V. Salemme

1999 - AMORE A PRIMA VISTA by V. Salemme

1998 - L'AMICO DEL CUORE by V. Salemme

1993 - IL TUFFO by M. Martella.

1992 - MORTE DI UN MATEMATICO NAPOLETANO by M. Martone

1989 - C'È POSTO PER TUTTI by G. Planta.

1985 - LA MESSA È FINITA by N. Moretti

1984 - BIANCA by N. Moretti

1981 - SOGNI D'ORO by N. Moretti

NUCCIO SIANO

Filmography

2007 - HOTEL MEINA by C. Lizzani

2005 - ANTONIO GUERRIERO DI DIO by A. Bellucco E S. Cecca

2004 - OCEAN'S TWELVE by S. Soderbergh

2003 - UNDERCOVER by V. Giacobbo

2002 - UNDER THE TUSCAN SUN by A.Wells
2001 - THE WHOLE SHEBANG by G. Zaloom
2001 - CAPTAIN CORELLI'S MANDOLIN by J. Madden
2000 - ITALIAN SOLDIERS by F. Cabras
2000 - TOBIA AL CAFFE' by G. Mingozi
1999 - LE DUE COMPLICI by E.Piovano
1996 - DENTRO IL CUORE by M.Perlini
1993 - ZUPPA DI PESCE by F.Infascelli
1992 - IL VENTRE DI MARIA by M.Perlini

The Producers

KIMERAFILM

KIMERAFILM is an Italian company set up in 2009. "Tainted Souls" is the company's first feature produced after the extraordinary success of "Don't Be Bad" by Claudio Caligari, presented at the 72nd Venice Film Festival and designated as Italian representative to the 2015 Academy Award in the category Best Foreign Film.

Mission of KimeraFilm is to give visibility to quality independent project and directors balancing at the best the artistic and the commercial approach to the film business.

KimeraFilm credits include both narrative and documentary films: beside the already mentioned "Don't be Bad" Kimera also produced the debut feature by Matteo Botrugno and Daniele Coluccini, "Et in terra pax" which premiered at the Venice Days in 2010 and participated to more than 70 international film festival around the world.

Among the documentaries can be mentioned Bertolucci on Bertolucci by Luca Guadagnino and Walter Fasano (2014) winner of a Special Mention at the Silver Ribbon awards and "Alfredo Bini, ospite inatteso" by Simone Isola, which premiered at the Venice Film Festival in 2016 and won the Silver Ribbon in the same year as best documentary about cinema.

NOTORIOUS PICTURES

Founded by Guglielmo Marchetti, NOTORIOUS PICTURES SPA starts its activity in 2012 as distribution company acquiring all rights for Italy of some of the most successful box office titles of latest years such as "Olympus Has Fallen" by Antoine Fuqua (starring Gerard Butler and Morgan Freeman), "Belle & Sebastien" by Nicolas Vanier (7M euros at Italian box office), "The Beauty and the Beast" by Christophe Gans, "Selma" by Ava DuVernay (Oscar for best song) and quickly establishing as one of the most important independent distribution in Italy.

In 2014 the company enters the stock market AIM and starting from 2015 begins its production activity. Notorious first production title is "The Truth About Love Is..." by director Max Croci and starring Ambra Angiolini, Carolina Crescentini, Massimo Poggio, Giuliana De Sio, successfully released in March 2017.

Notorious is now developing the Italian remake of the French success from “Plan de table” as an international co-production with UK. The script will be curated by Dean Craig who has in his credits Frank Oz’s “Funeral Party” among others.

Future goals of Notorious are to improve the film production slate and develop as well TV projects.

GEKON PRODUCTIONS

Founded in 2015, Gekon Productions is a Francesco Dainotti’s production company. Mission of the company is to discover debuting directors and promote young authors with a specific attention to artistic innovation trying to bring new voices to the wider audience possible.

Among the company’s credits, there are “Ultima fermata” (2015) first feature by Giambattista Assanti, starring Luca Lionello and Claudia Cardinale who was for this film nominated as Best Actress at David di Donatello (Italian Academy Awards) in 2016.

Upcoming projects in Gekon’s lineup are Alessandro Di Ronza debut film “Il principe delle pezze”, documentary about the history of costume design in Italian cinema and the feature “Confinati a Ponza” first film by Francesco Maria Cordella, intimate portrait of Pietro Nenni and Benito Mussolini.